

# **2018 SUMMER NEWSLETTER**



#### **Annual Gala**

On June 27, 2018, the Pullum Center hosted its first annual gala at the Catalina Jazz Club in Hollywood. More than 200 supporters came out for an incredible evening that included moving musical performances, featuring the Pullum Center Jazz Band and Earth, Wind & Fire horn section, and honoring Mike Ross, Co-Founder of Delicious Vinyl Records.

The night celebrated the many young people who walk through the doors of the Pullum Center, or one of our partner schools, and commit to pursuing their artistic expression through personal discipline and teamwork and recommit to their schoolwork and good grades.

The event grossed more than \$120,000—of which \$30,000 was raised during the evening—to support our summer program and the spring semester musical. The evening was made possible by our generous sponsors and donors.



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## **Summer Program**

Pullum Center staged a new and improved summer program this year--thanks to the generous support of our sponsors and donors. The six-week session involved 220 students ages 4-18. They learned an array of performing arts skills including piano, guitar, drums, wind instruments, dancing, acting, filmmaking, and recording.

Lively classes ran four days-a-week, morning and afternoon, at the Pullum Center headquarters and the Marcus Garvey School. Breakfast, lunch, and an afternoon snack were provided as well as a one-hour study period for reading and math. On Fridays, students attended day-long field trips to Getty Museum, Grammy Museum, L.A. Dodgers game and Knottsberry Farm as well as a day in the park and a day at the beach. At the Getty Museum, they saw world-class art and captivating views of the City, and they experienced (with much excitement) their first tram ride up the hill. At the L.A. Dodgers, they

#### **WORDS FROM OUR SPONSORS**

"We are very happy to support the talented students at the Pullum Center."



"Strong supporters of Pullum Center's performing arts programs providing education for promising young minds, a safe haven for the community's youth and an inspiration for young talents for the future!"



"We are very happy to support the superstar students at the Pullum Center."

#### The O'BRIEN FAMILY

"Congratulations, Pullum Center, on your first gala. May you fill the world with music at many, many more."

# JAMES & JULIANA BANCROFT



received free T-shirts and food and were thrilled to be recognized on the big video screens. At the Grammy Museum, they were captivated by historical information on their favorite artists and the clothing they wore. They also had the opportunity to create music on the museum's sound stage.

The Center sought and received funding for this enlarged summer program to keep students safe and off the streets during the summer months when there is little for them to do. The classes gave them a variety of opportunities to explore the performing arts and develop teamwork and self-esteem. The field trips provided them with seminal experiences that took them beyond the boundaries of their community.

We are very pleased with how the program fit into Pullum Center's mission of using the performing arts to give students a new vision of who they are and what they can become.

### Sister Act 2

In July, Pullum Center staged the musical *Sister Act* 2with four performances over a three-day weekend. Sixty students, aged 14 to 19, acted and sang in the production and provided their talents to stage management and the live band music. Twenty staff members and friends of Pullum Center rehearsed the students for their roles, designed and managed the lighting and sound setups, constructed the sets, and made the costumes. The show was so popular that the Los Angeles City Department of Cultural Affairs asked Pullum Center to stage it again for the Leimert Park Theater Festival on Labor Day weekend.

The show took on particular meaning because the 1993 Disney film was inspired by an exceptional music teacher at Crenshaw High School in Los Angeles who fought to sustain her highly successful program in the face of budget cuts. Accordingly, Pullum Center recruited students from Crenshaw High to be in the show. Although, as performers, they were raw talent, eight weeks of rehearsals (daily during the last few weeks) produced new found discipline, teamwork and self-esteem. As a result, many new families were attracted to the Pullum Center's upcoming school year program.

# Upcoming Jazz Band Performances

Friday, Aug 25, 2018 Hot & Cool Cafe

Leimert Park

<u>Saturday, Aug 26, 2018</u> The Gardena Jazz Festival









The Jazz Band will attend as invitees of Senator Bradford and will open for Frankie Beverly and Maze and Naturally Seven.

<u>Labor Day Weekend</u> The Leimert Park Festival

Friday, Sep 7, 2018 Los County Museum of Art with Barbara Morrison

Friday, Sep 7, 2018 LA County Fair



#### **Our Contact Information**

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www.pullumcenter.org

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