



2021-22
**ANNUAL
REPORT**

A WORD FROM OUR EXECUTIVE DIRECTOR



Fernando Pullum Community Arts Center (Pullum Center) returned to in-person programs in the 2021-22 school year with the goal of reaching 650 students, which was an ambitious goal considering the student enrollment was only 318 during the pandemic shutdowns. The enrollment quickly surpassed our expectations to reach more than 1,200 students.

Pullum Center completed a capital improvement project, which began in 2020, to improve current classrooms and add two large classrooms for dance, theater and drum classes. This project increased the square footage in our building by 40%.

Our students took full advantage of the improved classrooms and equipment! Pullum Center provided 132 classes per week and a full summer program, produced two musicals, staged 43 performances and participated in 40 outreach events. Our performances reached nearly four million people including features on local TV stations and radio.

We're proud of our accomplishments—and we couldn't do any of this work without our supporters. Thanks to our donors, partners, students and parents for believing in the power of arts!

With gratitude,

Fernando Pullum
Executive Director

PULLUM CENTER ENROLLMENT INCREASES

1,200

Number of students who took classes at the Pullum Center in the 2021-22 school year

132

Number of classes offered per week during the 2021-22 school year

100%

Percentage of high school seniors in the program who have successfully graduated

During the 2021-2022 school year, Pullum Center provided 132 classes per week, including Senior Jazz Band, Junior Jazz Band, Piano, Choir, Music Recording, Guitar, Drums, Beginning Instruments and Filmmaking. During the summer session, 130 classes were offered per week. Student enrollment reached 1,200—a significant increase from 318 students in the prior school year.

Pullum Center staged 43 performances, which reached nearly four million people through features on local TV stations, radio and social media. In April 2022, the Jazz Band performed at Catalina Jazz Club along with the Oakland-Eastside All-Star Jazz Ensemble. Sheila E, Peter Escovedo and Lynn Mabry, supporters of youth music education, played with the band on a few tunes.

In June 2022, Pullum Center's Jazz Band and string orchestra played at the Juneteenth Celebration at the Lula Washington Dance Theater. Sponsored by the Los Angeles Department of Cultural Affairs, the event featured dance choreographed by the Lula Washington Dance Theater.

The Jazz Band opened the 19th Annual Gardena Jazz Festival. This one-day annual event celebrates jazz music by featuring live musical performances by jazz artists in a range of sub-genres.

ONCE ON THIS ISLAND

A MUSICAL

During the 2021-22 school year, Pullum Center staged the musical, *Once on This Island*, with middle and high school students. *Once on This Island* premiered on Broadway in 1990. The Pullum Center production was directed by Dezi Gallegos and Earl Williams and choreographed by Daveione Williams under the musical direction of Narvel "Pooh" Mayo.



RECENT GRADUATES ACCEPTED TO BERKLEE COLLEGE OF MUSIC



Upholding the Pullum Center’s track record, all high school seniors in the program graduated from high school in the 2021-2022 school year. Out of the ten graduating students, four have been admitted to the prestigious Berklee College of Music in Boston—three on full scholarships. The other students are attending AMDA, Morehouse College, Clark Atlanta University, and Kalamazoo College.

FERNANDO RECOGNIZED BY MAKING WAVES



Image credit: Getty Images

Fernando Pullum was recognized by Making Waves, a program of the Southern California radio station KNX News 94.7 FM. Making Waves celebrates the accomplishments and contributions of African Americans who are making a "difference through their career accomplishments, philanthropic projects, corporate achievements, and/or community outreach."

In honor of the 2022 Black History Month, Fernando was recognized for his contributions as an activist and founder of the Fernando Pullum Community Arts Center.



A new mural featuring Count Basie, Cab Calloway and John Coltrane was added to the Pullum Center building in celebration on Black History month in 2022.

THANKS TO OUR SUPPORTERS

MAJOR SUPPORTERS (\$75,000+)

Zegar Family Foundation
Jim & Judy O'Brien
Knott Family Fund

ARTISTIC DIRECTORS (\$74,999-\$20,000)

Thelma Pearl Howard
Foundation
Ahmanson Foundation
Women Helping Youth
California Community
Foundation
Pamela & Craig Kahn Fund
M.B. Seretean Foundation
The Carl & Roberta Deutsch
Foundation
Howard & Cathy Stone
Roddenberry Foundation

CONDUCTORS (\$19,999-\$10,000)

Los Angeles Department of
Cultural Affairs
County of Los Angeles
Second District
Mary Foland & Creighton
Tevlin
Steve & Agatha Luczo
David Jackson & Stefanie
Sohn Jackson
John & Amy Peer
Royce Family Fund
The Herb Alpert Foundation

CONCERT MASTERS (\$9,999-\$5,000)

Kevin M. Kelly
Scott Zegar
Sony Music Group
Adams Mastrovich Family
Foundation
Alan & Melanie Palmer
Carie Harris
Michael & Donna
Lashendock
Geoffrey Mann
James Wilson III
Jim & Mary Ann Papp
Kenneth Pace
Kevin Willard
Lee Ann M. Pavlak
Mehdi Mahmud
Melissa & Johnathan
Dorfmann
Michael McKeever
Mickey Mandelbaum
Rob & Donna Manning
UKG Inc.

PRINCIPALS (\$4,999-\$2,500)

Lutheran Gardens
Frank & Julie Clementi
Alma Backyard Farms
Rothenberg, Mohr & Binder,
LLP
Fred Maynard
Jane Anderson & Tess Ayers
Audrey & Sydney Irmis
Charitable Foundation
Frank Marzano
Geoff Manning

Frank Marzano
Geoff Manning
Michael Micko
Mike Ross
Norah & Bruce Broillet
Rana Family Fund
Ray Hopkins
Robert Sloan
Steven F. Piaker

CHORUS (\$2,499-\$1,000)

Marcus Garvey School
Rainbow Promotions
Serhan Secman
Melina Abdullah
Peter Paterno
Barbara Eskowitz
Marc Gelinis
Takeda Pharmaceuticals
Timothy Greatorex
Gardena Jazz Festival
Brett Kalesky
Dave Mudrick
David & Catherine Ferry
Dannis Pace & Anne
Grofvert
Don & Anne Pollard
Donald & Joanne Skrdlant
Donald S. Leitch
Evan Odim
Fred Maynard
Joe & Isabel Lane
Leimert Park Jazz Festival
Michael Gordon
Michelle & Howard Greene
Mike Williams
Minim Productions
Mohammed El Khazzar

THANKS TO OUR SUPPORTERS

Phil Sama
Prestandrea Family Fund
Sandy and Beverly Johnson
Wayne S. Flick & William D.
Hynes

AUDIENCE (\$999-\$200)

Jolssa Diop
Network for Good
Julia He
Wendy Dyckerhoff
Rebecca Buckley
Larissa DAndrea
Allyson Smith
California Jazz Foundation
Celine Bermejo
David Pearson
Deborah A. David
Deborah Cohen
Dorothy Largay
Ella Fitzgerald Charitable
Fund
Helen Randall
Joel Press
Julie Smith-Clementi
Kevin Eskowitz
Laura Tanner
Louis P. Buglioli
MaryEllen & Ed Feely
Michelle Denny
National Association of
University Women
Natalie Orfalea
Nathan Ives
Noel Korten
Paul Kelly
Ronika Cleavland
Susan Rose

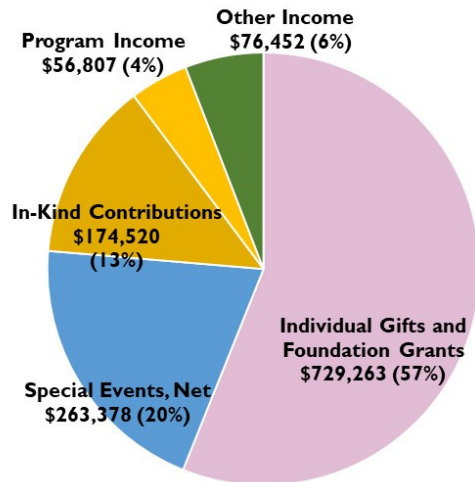
The Jelks Family Foundation
Sempra Employee Giving
Network
Sempra Energy Foundation
Eileen Cohen
Frederick Smith
Amit Sanghani
Matt Sanders
Reginald Mimms
Andrea Ross
Anne Marie Beyer
APADS
Barbara Chase
Benjamin Adelson
Betsy Cohen
Bryan Felt
CASA of Los Angeles
Colleen O'Brien
Conner Jaeger
Danielle Pugh
Dave Makerchuk
Genay Watkins
Jeffrey Traum
Joseph Nyre
Kim DeSio
Kunjai Shah
Latunda Powell
Laura Lake
Laura Owens
Laura Wells
Marnie Bodek
Matthew Zola
Nancy Sheldon
Nanette DeBruhl
Noelle Cisco
Patrick Lyons
Patty Shipes
Paul Curmi
Paul Hopkins
Robert Schwartz

Robin Deighan
Ross Sylvester
Sharon Pyne-Keighley
TEC Leimert
UBS
Vincent Womack
Wayne Jackson
William Felts
Beryl Kreisel
Daniel & Nancy Burdich
Danielle Paganuzzi
Destinee U. Dewalt
Donna and Joe Stern-
Bavuso
Gary Tiles
J. Taylor
Jo Saxon
Winston van Buitenen

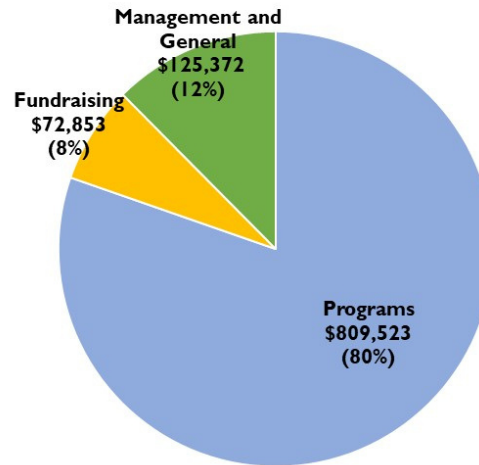


2021-22 FINANCIALS

REVENUE



EXPENSES



BOARD OF DIRECTORS

James O'Brien
Chairman of the Board
Frank Clementi
Kevin Eskowitz
Sheila Garb
David Jackson
Kevin Kelly
Michael Lashendock
Rickey Minor
Ken Pace
Alan Palmer
Fernando Pullum
Michael Ross
Brian Reaves
Carol Shaw
Frederick Smith Jr.
Sy Smith
Brian Warfield

ADVISORY BOARD

Jorge Arciniega
Frank Harris
Craig Keys
Brian Rothschild
Isabella Scocozza

ARTIST COUNCIL

Jackson Browne
Ted Lange
Christian McBride
Rickey Minor
Kirk Whalum

ADMINISTRATION

Fernando Pullum
Executive Director
Alan Palmer
Financial Officer
Kavya Velagapudi
Development Officer
Narvel "Pooh" Mayo
Musical Director
Tracy Williams
Office Manager
Ana Martinez
Office Assistant
Danielle Pugh
Food Service Assistant

TEACHERS

Joel Adams
Adam Ayers-Hymes
Antione Banks
Justin Edmonson
Ronnie Heard
Darnell Jones
Gregory Martin
Tierra Mayfield
Dorene Nelson
Traydell Nelson
Ryan Porter
Earl Williams

CONTACT US



+(323) 292-2700



www.pullumcenter.org



Mailing Address: P.O. Box 561528
Los Angeles, CA 90056-0237



3351 W 43rd ST
Los Angeles, CA 90008